

Debra Di Blasi

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CURRENT POSITION

(See also *Teaching Experience & Professional Experience*)

Publisher-in-Chief, Jaded Ibis Press, Seattle, WA 2009- Present
Founder and Owner, Jaded Ibis Productions, LLC, 2002-Present

PUBLICATIONS

Books

Skin of the Sun. Mixed media fiction & nonfiction. Forthcoming. (TBA)
The Jiri Chronicles & Other Fictions. Short stories. FC2 Books/University of Alabama Press: Tuscaloosa, AL. March 2007
Prayers of an Accidental Nature. Short stories. Coffee House Press: Minneapolis, MN. May 1999
Drought & Say What You Like. Two novellas. New Directions Books: New York, NY. March 1997
What the Body Requires. A novel. Jaded Ibis Press. 2008 (published only to test POD technology for Jaded Ibis Press)

Anthologized Fiction

"Skin of The Sun" multimodal version. *Here•Now Anthology of New Narratives*. Steve Tomasula, ed. University of Alabama Press: Tuscaloosa, AL. Forthcoming 2012
"The Republic for Which It Stands." [out of nothing] *Anthology of New Writing*. Janice Lee and Joe Milazzo, eds. [out of nothing] Press. Forthcoming 2012
"Excerpts from The Jiri Chronicles." *I'll Drown My Book: Conceptual Writings By Women*. Carline Bergvall, Laynie Browne, Vanessa Place, eds. Les Ficus Press: Los Angeles, CA. Forthcoming 2012
"Products from The Jiri Chronicles and Other Fictions" and "The Incomplete but Real History of the Jiri Chronicles." *The &NOW Awards: Best Innovative Fiction of 2004-2008*. Robert Archambeau, Davis Schneiderman, Steve Tomasula, eds. Lake Forest Press/&NOW Books: Lake Forest, IL. October 2009
"Glauke's Gown." *Forms At War: FC2 1999-2009*. R. M. Berry, ed. FC2/University of Alabama Press: Tuscaloosa, AL. March 2009
"Oops. Sorry." *Notre Dame Review: The First 10 Years*. John Matthias and William O'Rourke, eds. Notre Dame Press: Notre Dame, IN. January 2009
"Sprung Up in the Years Since." *Wreckage of Reason: XXperimental Women Writers in the 21st Century*. Nava Renek, ed. Spuyten Duyvil Press: Brooklyn, NY. 2008
"Rape." Excerpt from *Drought. The Why and Later*. Carly Sachs, ed. (Deep Cleveland Press: Cleveland, OH. December 2007
"Bohemian Beasts and Their Buttery Buxom Brides" (writing as Jiri Cêch). *Brothers and Beasts: An Anthology of Men on Fairy Tales*. Kate Bernheimer, ed. Wayne State University Press: Detroit, MI. Fall 2007
"Czechoslovakian Rhapsody Sung to the Accompaniment of Piano." *Notre Dame Review: Anthology of &NOW Festival of Innovative Writing*. Notre Dame, IN. Winter 2005
"Snapshots: A Genealogy." *Show + Tell Anthology of Writers & Artists*, Potpourri Publications: Kansas City, MO. June 2000
"An Interview With My Husband." *Lovers: Writings By Women*. The Crossing Press: Freedom, CA. 1992.

Short Stories

"Nothing to Report From Africa" *No News Today*. Robert Lopez Books. April 2011
"Mud Cookies of Haiti." Andrei Codrescu and Mark Spitzer eds. Illustrations by R. Crumb. *Exquisite Corpse annual #2*: Culture Shock Foundation: Poland. February 2010.
"Morning Star, My Father, Mine." *Ragazine: Online Magazine of Art, Information & Entertainment*. Fall 2009
"Quell the Mayhem Night." *The Diagram*: New Michigan Press. 2008
"It's Okay To Stare." *Exquisite Corpse* online. Spring 2008
"Anonymous Children of Martin Luther." *Clackamus Literary Review*: Oregon City, OR. Spring 2007
"Personal Effects." *Mad Hatters' Review* online journal. October 2006
"Machine Ghosts." *Drunken Boat* online journal. Spring-Summer 2006
"A Bird Does Not Understand the Concept of Glass." *Kansas City Voices*: Kansas City, MO. Summer 2006.
"King of the Jungle and Rock and Roll." *Zygote in My Coffee*: San Jose, CA. Winter 2005.
"Sister Sister Sister Sister." *Chelsea*: Cooper Station, NY. Spring 2005.

- "Three "Snapshots: A Genealogy in Flight." *First Intensity: Magazine of New Writing*: Lawrence, KS. Fall 2004.
- "Sparrows." *Rhapsodia*: Riverside, CA. Summer 2004.
- "Seed," *Big Ugly Review*: San Francisco, CA. Online literary journal Summer 2004.
- "Oops. Sorry." *Notre Dame Review*: Notre Dame, IN. Summer 2003
- "Translation." *Juniata Voices*: Juniata College, Huntingdon, PA. Literary journal. Spring 2003
- "Haunted." *Notre Dame Review*: Notre Dame, IN. January 2003
- "Thaw." *The Kansas City Star Magazine*: Kansas City, MO. December 8, 2002
- "Glauke's Gown." *The Iowa Review*. April 2002
- "Charles Elliot Pickens." *Chickenscratches*. Kansas City Art Institute, Kansas City, MO. May 2001
- "Czechoslovakian Rhapsody Sung To The Accompaniment Of Piano." *The Iowa Review*. Iowa City, IA. December 2000
- "Recollection" and "Blue." *Clay Palm Review*: Oxford, CT. February 2001.
- "Blue," "Recollection," and "Exiles." *The Prague Review*: Prague, The Czech Republic. Winter 2000
- "The Buck." *Potpouri*: Kansas City, MO. Fall 1996
- "Blind." *New Letters*: University of Missouri, Kansas City, MO. Spring 1996
- "Drowning Hard." *Cottonwood*: University of Kansas, Lawrence, KS. 1995
- "I Am Telling You Lies." *Sou'wester*: Southern Illinois University, Edwardsville, IL. 1995
- "Chairman of the Board." *TWA (Themes Interpreted by Writers and Artists)*: Kansas City, MO. 1993
- "An Interview With My Husband." *New Delta Review*: Louisiana State University, LA. 1991
- "Delbert." *AENE*: San Francisco, CA. 1991
- "The Season's Condition." *Colorado-North Review*: University of Northern Colorado, CO. 1990
- "Where All Things Converge." *Transfer*: San Francisco State University, CA. 1989

POETRY

- "What the Word Delivers." *[out of nothing]* online journal June 2009
- "What the Crow Delivers." *Sleepingfish*: New York, NY. Literary journal. Spring 2007
- "Diptych: Petroleum and God." *The Melic Review*. Spring 2006, and presented at Poetry Slam sponsored by Missouri Center for the Book and Kansas City Public Library, September 2004
- "Ways a Father Dies," *The Melic Review*. Summer 2004
- "The Last Mare." *Poetry Midwest*. March 2004

Publishing as "the real Jirí Cěch™"

- "Seven Poems: By the Moravian Sea, Time Ago, Thirst to Eat, A Fine Field, Mid-day, Playing, Notes To Myself." Other Voices International Poetry Anthology. Spring 2007
- "It's A Man's World." Poets Against the War. Online literary journal. Spring 2004
- "Two Poems: Run and Bullocks," with an introduction by poet H.L. Hix. Pleiades journal. Summer 2004
- Guest Editor: In Posse Review. *The Melic Review*. 2004
- "Refugees." *The Melic Review*, Online literary journal. Spring/Summer 2003
- BOOK: *Whither: Poems of Exile* by Jirí Cěch. Jaded Ibis Press. 2002
- BOOK: *Comes Life* poetry collection by Jirí Cěch. 2005

NONFICTION (Selected)

Guest Editor: Review arts magazine, Kansas City, MO.

Writing as a Conceptual Art special feature. "The label-less-ists and the inevitable ism to come: An Introduction" Spring 2005.

Art Columnist: *The Pitch* (a Village Voice Media publication), Kansas City, MO

- "Age Before Beauty? The Nelson's Egyptian art is 'old' news." May 1-7, 2002
- "Clay Money: the Belger Center understand the economics of art" (part 4). April 18-24, 2002
- "Minority Majority: Artists of color rule in *Shades of Clay*"(part 3). April 4-10, 2002
- "Burnt Offerings: Stoneware potters make art the rite way" (part 2). March 14-20, 2002
- "The New Evolution: At the H&R Block ArtSpace, ceramics artists play God" (part 1). Feb. 28-March 6, 2002
- "Pop Smart: The Dirt Gallery throws a pop hilarity contest." February 14-20, 2002
- "Souls for Sale: May Tveit gives the money changers a dose of *Retail Therapy*." January 24-30, 2002
- "Screen Play: Bruce Yonemoto's work produces special effects." January 10-16, 2002
- "Memory Tricks: At the Opie Gallery, life goes by in a flash." Dec. 13-19, 2001
- "Paradise Lost: Nature is here today, there tomorrow." Nov. 29-Dec. 5, 2001
- "Shelf Life: Judge these books by their covers." Nov. 15-21, 2001
- "Story Look: The Late Show has multiple views on the *Present Tense*." Nov. 1-7, 2001

"Dirty Laundry: Marcie Miller Gross comes clean about life and death." Oct. 4-10, 2001
"Refuge: Ke-Sook Lee's *Garden* offers a moment of silence." Sept. 20-26, 2001
"Miller Time: Tim Miller's hope chest springs eternal." Sept. 6-12, 2001
"No Escape: Lucinda Devlin and Stephen Tourientes rattle some cages." Aug. 2-8, 2001
"Writing on the Wall: The Dirt Gallery's *Time Travelers* have something to spray." Jul. 19-25, 2001
"Art Works: The Kemper suggests that beauty is in the hands of the holder." Jul 5-11, 2001
"Lesson Plan: Oida Touchón figures things out." Jun. 21-27, 2001
"Last Word: Jesse Howard, Jenny Holzer and Jack Pierson say it loud." Jun. 7-13, 2001
"Artist, Heal Thyself: Joe Gregory peers down his psyche." May 24-30, 2001
"Young Blood: Artist-curators pump new life into the city." May 10-16, 2001
"Virtually Art: Artists untangle the Web of a new medium." Apr. 12-18, 2001
"Face Value: *Artside Out* gives poverty a face — and disadvantaged children a voice." Apr. 26-May 2, 2001
"Breaking the Surface: These photographs are more than skin deep." Mar. 29-Apr. 4, 2001
"Everybody's A Critic: Homer's pictures painted a thousand words." Mar. 15-21, 2001
"Dirty Work: Sculptor James Croak Gets Down to Earth...Literally." Mar. 1-7, 2001

Contributing Writer: SOMA arts magazine, San Francisco, CA. 1987-1994

"We've Got Joe Montana." 1994
"I Am Writing To You From the Middle Of Nowhere." 1990
"James Rosenquist: Seeing/Not Seeing." 1990
"Diamanda Galas: Honesty Inside A Clenched Fist." 1989
"Rising From the Ash Heap of Performance Art, Rinde Eckert Takes Off." 1988
"Otto Hitzberger: Cutting Away." 1987
"Miró." 1987
"Jonathan Barbieri: Missiles Across the Border." 1987

Contributing Art Reviewer: The New Art Examiner, Chicago, IL. 1984-85

"Jane Ashbury" short review. 1985
"Marilyn Propp" short review. 1984

Freelance Essays: 1997-Present

"Beautiful Collider." *American Book Review*. Sept.-Oct. 2011
"Author Fail #13: Regarding the Memoir" *Big Other*.(bigother.com) August 2011
"Publishing as Mashup Jaded Ibis Press" Audio essay. *Inside Higher Ed* (AWP online journal) February 2011
"Time Now." *Boulevard Magazine*. Summer 2005
Gass Pain: a hypertext. The Center for Book Culture casebook on William H. Gass's *The Tunnel*, H.L. Hix, editor. November 2000 (www.centerforbookculture.org)
"Why It's Important to Tell Your Story." Published online at *1,000 Stories* (www.kcstories.com)
"Millennium Garden: Paintings by Jim Sajovic." Published in art catalog. September 1999
"Out of the Garden, Into the Cave." 1997
"What Three Cheers Everywhere Provide." Anthologized in *Exposures: Essays By Missouri Women*. Woods Colt Press: Kansas City, MO, March 1997

VISITING WRITER

In(ter)ventions: Literary Practice at the Edge, The Banff Center, Alberta Canada, February 2011
Sacramento State University, Sacramento, CA. April 2008
Lake Forest College, Lake Forest, IL. February 2008
Truman State University, Kirksville, MO. April 2008
Independence Academy. May 2007.
Kansas City Art Institute: Modernism & After. November 2001-03, 2006
Stephens College, Columbia, MO. October 2006
Northwest Missouri State University. Spring 2006
Flash Fiction Workshop. Independence Academy, Independence, MO. Spring 2006
Warren County Community College, New Jersey. March 13, 2003.
Baker University, Kansas City, MO. November 2002
Elon University, Elon, North Carolina. March 17-22, 2002

PRESENTATIONS / PANELS

- "If You Cut Me Do I Not Bleed Magnetorheological Fluids?: Literature Beyond Human Beyond Literature" presentation/performance. (Other presenters: Davis Schneiderman, Sam Witt). &NOW Conference of Innovative Writing: Sorbonne University, Paris, France, June 2012
- "Fata Morgana: Literature Spread Thick as a (Re)flex(i-on) of Technology and Time" Panelist with Jane L. Carman, Steve Tomasula, Anna Joy Springer, Janice Lee. Associated Writing Programs Conference, Chicago, IL. Feb. 2012.
- "The Geometry of the Novel: Making 'Shapelier' Fiction" Panelist with Peter Grandbois, Michael Martone, Lance Olsen. Associated Writing Programs Conference, Chicago, IL. Feb. 2012
- "Braver Newer World: The Convergence of Technology, Human & Literature" panelist on *&NOW: revisiting literary forms and notions* (Chair: Anne-Laure Tissut; other panelists: Davis Schneiderman, Arnaud Regnaud). 49th Anniversary Louisville Conference on Literature. February 2012
- "21st Century Publishing as Mashup:" Moderator, (panelists: Janice Lee, John Dermott Woods, Roxanne Carter, c.vance) &NOW Conference of Innovative Writing: *Tomorrowland Forever* University of California, San Diego, October 2011
- "Make You Cry: Technology, Human, Literature" presentation &NOW Conference of Innovative Writing: *Tomorrowland Forever*, (with panelists Yuriy Tamawsky, Lance Olsen, Davis Schneiderman, and c.vance). University of California, San Diego, October 2011
- "Fiction's Future." Panelist, with M. Evelina Galang, Roy Kesey, Lance Olsen, Steve Tomasula and Tom Williams. Associate Writing Programs Conference, Washington, D.C. February 2011
- "Ellipsis as art: Crafting omission of information in a text." Panelist, with Davis Schneiderman, Yuriy Tamawsky and Steve Tomasula, Associate Writing Programs Conference. Denver, Colorado. April 2010
- "Cut Culture: Innovative Collaboration for the Digital Age." Panelist, &NOW Conference of Innovative Writing. University of Buffalo, New York. October, 2009
- "Having a Great Time. Wish You Were Here." Presenter, UMKC *The New Letters Weekend Writers Conference*, Faculty, Kansas City, MO. June 2009
- "Publishing" with Hilda Raz. UMKC *Mark Twain Conference*, Faculty, Kansas City, MO. June 2009
- "Fiction In/And Literature." Panelist, with Jennifer Calkins, Andrea Kneeland and Vanessa Place. Society for Literature, Science and Art. Charlotte, NC. November 2009
- "Nonfiction Factions: Essays, Memoirs & Histories in the 21st Century." Presenter, New Letters Weekend Conference & Workshops. Kansas City, MO. June 2008
- "Going Commando." Panelist with Alexandra Chasin, Nava Renek, Aimee Parkison, Megan Milks. &NOW Festival of Innovative Literature & Art. Orange, CA. April 2008
- "Science In/And Literature" Panelist with Vanessa Place, Jennifer Calkins, Andrea Fitzpatrick. &NOW Festival of Innovative Literature & Art. Orange, CA. April 2008
- "From Homer to Simpson: A Symposium of Critical, Creative and Cultural Writings." Keynote Speaker, Truman State University, Kirksville, MO. April 2008
- "1000 Words: Picturing Fictions" Panelist, with Rikki Ducornet, Vanessa Place, Steve Tomasula. Associated Writing Programs Annual Conference, New York, NY. Jan 30-Feb 2, 2008
- "Kitsch and Pop Culture as Social Critique" Panelist & reader, with Alexandra Chasin, E.C. Bachner, Lyn Halper, Megan Milks. Associated Writing Programs Annual Conference. New York, NY. Jan 30-Feb 2, 2008
- "Liquor, Junk, Madness, and the Underwood Portable: The Portrait of the Author in Film." Panelist, with Ron Hogan, Rivkah Sass, Gerald Shapiro, Timothy Schaffert. Omaha Nebraska Lit Fest. September 2007
- "Reading Fiction." Presenter, PEN/Faulkner Writers in the Schools. May 3, 2007.
- "If You're So Goddamn Nice Then Why Does Everybody Hate You?" at "Shake your TABOOty, A Conference of Critical and Creative Texts," Truman State University, Kirksville, MO. April 5, 2007
- "Technology and the Soul." Panelist, Society for Contemporary Photography. Kansas City, MO. April 2006.
- "Sexual Textual Experiments: The Avant-Garde Laid Bare." Panelist, &NOW Conference, Lake Forest College. (with Lidia Yuknavitch, Lucy Corin, Lynda Schor). April 2006
- "Lying In The Interstice" Presenter, UMKC-Belger Arts Center, Kansas City, MO. February 2005
- "Being God: The Urge to {re}Create," Presenter, Nelson-Atkins Museum of Art First Friday Gallery Talks. May 2, 2003
- Renee Stout Symposium, Moderator, UMKC-Belger Arts Center, Kansas City, MO. October 2002
- "The Importance of Telling Your Story," Presenter: 1,000 Stories, sponsored by Kansas City Public Library. September 2001
- National League of American Pen Women, Presentation, Westport Branch. October 2000
- "Creative Writing in the Fine Arts," Panelist, Associated Writing Programs Conference. April 2000

"Unbroken View: A Panorama of Image + Text" Presentation with visual artist Sharyn O'Mara at "Image and Text: American Creativity and the Relationship Between Writing and The Visual Arts, Wichita, Kansas. January 2000
 "Hypertext and Fiction," Panelist with Speer Morgan (Missouri Review) and Diane Greco (Eastgate Systems), Celebration of the Book Conference, Columbia, MO. Nov. 1999
 Presenter & Instructor: "The Art of Poetry & Fiction," Barnes & Noble, Independence, MO. September 1999
 "The Art of Fiction Writing," Panelist; "Vision & Revisions: Revising Literary Fiction," Presenter. 15th Annual Maple Woods Community College Writers' Conference, Kansas City, MO. September 1998
 "The Influence of Place on Culture and Identity in Literature," Panelist. 45th Annual Conference on Composition and Literature, University of Kansas, Lawrence, KS. October 1997

LITERARY READINGS (selected):

An Apparatus for Finding Unfamiliar Shapes: Literary Reading (with Rob Stephenson and Lance Olsen). Unnameable Books, Brooklyn, NY. October 2011.
 Ukrainian Embassy literary reading, Washington DC. With Michael Martone, Davis Schneiderman and uriy Tamawsky February 6, 2011
 Cullom Gallery: *Three Women Writers*, Seattle, WA April 2011
The Write Thing Reading Series. Medaille College, Buffalo, NY. February 2009
From Homer to Simpson: A Symposium of Critical, Creative & Cultural Writings. Reading: "Quell The Mayhem Night" Truman State University, Kirksville, MO. April 2008
 "Kitsch and Pop Culture as Social Critique" Panelist & reader, with Alexandra Chasin, E.C. Bachner, Lyn Halper, Megan Milks. Associated Writing Programs Annual Conference. New York, NY. Jan 30-Feb 2, 2008
 University of California at San Diego literary reading, with Laynie Brown, Amina Cain and Cris Mazza. November 2008.
 KGB Lit Bar literary reading with Samuel Delaney and Ron Silliman. New York, NY. September 2007
 "Liquor, Junk, Madness, and the Underwood Portable: The Portrait of the Author in Film." Panelist, with Ron Hogan, Rivkah Sass, Gerald Shapiro, Timothy Schaffert. Omaha Nebraska Lit Fest. September 2007
 Moe's Books literary reading, with Paul Vangelisti. Berkeley, CA. January 2007
 "Technology and the Soul." Panelist, Society for Contemporary Photography. Kansas City, MO. April 2006.
 Nuyorican Poets Café literary reading. New York, NY. October 1999
 Barnes & Noble at Lincoln Center, literary reading. New York, NY. October 1999
 Prayers of An Accidental Nature Book Release reading. The Writers Place: Kansas City, MO 1999

MAJOR AWARDS / RECOGNITION

2008 The Jiri Chronicles & Other Fictions selected as A Best Book of 2007 by critic and writer Steve Tomasula, poet John Gallaher, and publisher and writer Lidia Yuknavitch.
 2008 Innovative Fiction Award for "Quell the Mayhem Night." *The Diagram* (<http://thediagram.com>)
 2008 Inspiration Grant from Kansas City Metropolitan Arts Council for BLEED educational videos.
 2006 Pushcart Prize nomination for "Personal Effects." *Mad Hatters' Review* literary journal
 2006 Pushcart Prize nomination for "A Bird Does Not Understand the Concept of Glass." *Kansas City Voices*.
 2007 Best of the Web Fiction for "Personal Effects." *Web del Sol* magazine.
 2005 Pushcart Prize Nomination for "Sparrows." by *Rhapsodia* literary journal.
 2004 Short-Short Fiction Award for "Seed." (First Place) Sponsored by *The Big Ugly Review* literary journal
 2003 James C. McCormick Fellowship in Fiction. Sponsored by the Christopher Isherwood Foundation.
 1998 Thorpe Menn Book Award for *Drought & Say What You Like*. Sponsored by American Association of University Women.
 1997 Cinovation Screenwriting Award for *Drought* screenplay. 1997
 1996 Austin Film Festival's Screenwriting Competition one of seven Finalists, for *The Walking Wounded* screenplay.
 1991 Eyster Prize for Fiction for "An Interview With My Husband" short story. Sponsored by *New Delta Review*.

FILM / SCREENPLAYS / VIDEO

Drought. 16mm, 28 min. 1997 (film premiere) 1993 (written) Based on the novella of the same title by Debra Di Blasi. Screenplay by Debra Di Blasi, Lisa Moncure, and Michael Leen. Directed by Lisa Moncure. Produced by Breathing Furniture Films

Selected Screenings:

- Independent Film Channel. Premiere broadcast November 23; 1999-2002
- National Museum of Women in the Arts, Washington, DC. November 2000
- One of only 6 US films selected for Universe Elle, at the 53rd Cannes International Film Festival, France. May 2000
- Göteborg Sweden Film Festival: Göteborg, Sweden. Feb. 1999
- Festival Internacional de Cine de Bilbao Spain: Bilbao, Spain. November 1998
- Sao Paulo Mostra Internacional de Cinema: Sao Paulo, Brazil. October 1998;
- Figueira da Foz International Festival of Cinema: Lisbon Portugal. September 1998
- Sarajevo International Film Festival: Sarajevo, Bosnia. August 1998
- Recontres Cinématographiques Franco-American D'Avignon, France: Avignon, France. June 1998
- Toronto Worldwide Short Film Festival: Toronto, Canada. June 1998
- New York/Avignon Film Festival: New York, NY. April-May 1998
- New York Women's Film Festival: New York, NY. April 1998
- American Film Institute Film Festival: Los Angeles, CA. World premiere October 1997

RADIO / AUDIO / MULTI-MEDIA

- The Republic for Which It Stands*. Adaptation by Debra Di Blasi, based on the short story by Debra Di Blasi. *Out of Nothing Anthology of New Writing*, forthcoming 2011.
- Personal Effects* Audio adaptation by Debra Di Blasi, based on the short story by Debra Di Blasi. Online at *Mad Hatters' Review* http://www.madhattersreview.com/issue6/fiction_diblasil.shtml
- The Jirí Chronicles*. Ongoing multimedia project: poetry collections, CD-ROM audio interviews, websites, videos, music (includes *Úmlaut death metal*), art therapy drawings, consumer products (tee shirts, posters, neckwear, postcards, etc.), Over 400 individual works, to date.
- Haunted*. Audio adaptation by Debra Di Blasi, based on the short story by Debra Di Blasi. Online at *Notre Dame [re]view* www.nd.edu/~ndr/review
- Czechoslovakian Rhapsody*. Radio adaptation from the short story of the same title. Produced by Finnish Broadcasting Corporation (YLE). Helsinki, Finland. Broadcast premiere October 1998
- Kansas City Fiction Writers: Vol. 1*. Short stories ("The Season's Condition" and "Chairman of the Board") recorded for double CD set, limited edition; featuring Kansas City fiction writers. Art Radio: Kansas City, MO. Release date December 1998
- Dreamless Dream*. Radio adaptation from the short stories "Blind," "Stones," and "Our Perversions." Produced by Finnish Broadcasting Corporation: Helsinki, Finland. Broadcast premiere October 1998
- Drought*. Radio adaptation of the novella of the same title by Debra Di Blasi, produced and adapted by YLE (Finnish Broadcasting Corporation), Helsinki, Finland. Broadcast premiere May 1998

PERFORMANCE / ART EXHIBITIONS / THEATRE

- Hand2Hand: The Book As Art*. Juried exhibition. Columbia City, WA. November 2010.
- Gloss & Grime*. Group exhibition. Mainsite Gallery. Oklahoma City, OK. November 2010.
- Unit 5 Artists Exhibition*. Unit 5 Gallery. Kansas City, MO. February 7-28, 2009
- Patterns of Behavior*. Group Exhibition. Unit 5 Gallery. Kansas City, MO. December 1-29, 2008
- Beasts*. Group Exhibition. Greenlease Gallery, Rockhurst University, Kansas City, MO. January 2007.
- Bend: An exhibition of new paintings by Debra Di Blasi and Anne Austin Pearce*. The Late Show, Kansas City, MO. June 24-July 31, 2005.
- 20"x20"x20" National Juried Compact Competition*. "muons, gluons, pions & strings: Homage to Edward Witten No. 70." Northwest Art Center, Minot State University, Minot, ND. January 12-22, 2005.
- Americas 2000 Paper Works Juried Competition*. "muons, gluons, pions & strings: Homage to Edward Witten Nos. 12 and 52." Northwest Art Center, Minot State University, Minot, ND. January 12-22, 2005.
- "Gorgeous #15: The Fabulous Plastic Surgery of Dr. Harold W. George" (digital print), 7th Annual Faces Juried Online International Art Exhibition, sponsored by Upstream People Gallery (www.upstreampeoplegallery.com), Omaha, NE (see AWARDS) April-Present
- Making Meaning: Artist Books*, H&R Block ArtSpace. January 2004. 2003.
- In Case You Haven't Noticed, I'm Not Wearing Any Clothes*. multimedia performance, &Now Writers Conference, Notre Dame University. Spring 2004
- Alias*. "It's a Man's World: The art of Jirí Cêch." Urban Culture Project, Kansas City, MO. January-March 2004.
- Artist as Collector*. "Ad Fictions" for group exhibition. H&R Block ArtSpace. Sept. 2003.
- Intruder*. One-act play. Premiere performance at Project T, The Writers Place, Kansas City, MO. April 2002.

Glauke's Gown. Performance-reading. Elon University, Elon, NC. March 2002.
Translation. Multimedia installation; collaboration with visual artist Sharyn O'Mara; assisted by sound designer Chris Willits. Juniata Museum of Art, Juniata, Pennsylvania. November 2002 - January 2002.
Unbroken View. Multimedia installation; collaboration with visual artist Sharyn O'Mara; assisted by sound designer Chris Willits. Premiere exhibition: Edwin A. Ulrich Museum: Wichita, KS. November 2000-January 2001.
Czechoslovakian Rhapsody. Multimedia performance based on the short story of the same title by Debra Di Blasi. Written/directed/produced/performed by Debra Di Blasi. Premiere Ragtag Cinema, June 2000
An Interview With My Husband. Chamber theatre adaptation from short story of the same title by Debra Di Blasi. Produced and adapted by Stephen Booser. Directed by Art Suskin. Stage management by Nancy Madsen. Premiere at The Writers Place, Kansas City, October 1997

TEACHING EXPERIENCE

(See also *Visiting Writer and Panels/ Presentations, Page 6*)

Kansas City Art Institute - Kansas City, Missouri. 1995 - 2003

All courses listed here were designed and taught by me.

- Special Instructor, full-time appointment. Courses designed & taught: Experimental Writing, In the Darkness: War Short Stories, Writing Foundations, Magazine Publishing. Founder, developer, course instructor and supervisor of Vault Eleven, an arts magazine collaboration between KCAI, William Jewell College, and Rockhurst University). Fall 2002-Spring 03
- Adjunct Instructor. Course: Mixed Media Fiction. Spring 2002
- Adjunct Instructor. Courses: Hyperfiction, Writing Foundations, Ceramics Critique Seminar. Fall 2001
- Faculty, KCAI Summer Art Lab. Course: Creative Writing. Summer 2001
- Adjunct Instructor. Course: Truth or Dare: The Art of the Personal Essay. Summer 2000
- Adjunct Instructor. Courses: Writing Foundations I & II. Developed and taught innovative and highly successful curriculum for students with learning and/or writing disabilities. 1997-2000
- Instructor. Course: Portfolio Preparation, Continuing Education. 1998-2000
- Instructor. Course: Creative Writing, High School Summer Program. 1999
- Instructor. Course: Experimental Writing, High School Summer Program. 1998
- Adjunct Instructor. Course: The Art of Experimental Writing. Winters 1998-99, 2000; Summer 2001
- Instructor. Course: Experimental Writing. High School Summer Program. 1997
- Instructor. Course: Art-Writing. Summer 1995, 1996

Learning/Writing Specialist: Academic Resource Center. 1995-2000

KCAI Academic Committee

- Chair: Mobility (Overseas Study) Committee. Fall 2002 – Spring 2003
- Faculty Sponsor: The Writing Club. Spring 2002 and 2003.
- Scholarship Committee: 1999-2000

RELATED TEACHING EXPERIENCE

Lecturer/Workshop Instructor: "Hybrid Fictions," Summer Arts Program, California State University, Fresno, CA Summer 2010

Instructor: UMKC *The New Letters Weekend Writers Conference*, Faculty, Kansas City, MO. June 2002, 2003, 2008, 2009

Instructor: PEN/Faulkner Writers in the Schools:

- Hogan Prep School, Kansas City, MO. Spring 2009
- Harmon High School, Kansas City, KS; Grandview High School, Grandview, MO; Hogan Prep School, Kansas City, MO; Independence Academy, Independence, MO. Spring 2005
- Harmon High School, Kansas City, KS; Grandview High School, Grandview, MO; Hogan Prep School, Kansas City, MO Spring 2005; Independence Academy, Independence, MO. 2004
- Washington High School, Kansas City, KS; Raytown South High School, Raytown, MO; Hogan Prep School, Kansas City, MO. 2003

Workshop Instructor: "The Art of Writing Fiction," Avila College, Kansas City, MO. Oct. 2004, Oct. 2007 & March 2009

Workshop Instructor: "Flash Fiction," Independence Academy, Independence, MO. Spring 2007

Workshop Instructor: "The Art of Writing Fiction," The Writers Place, Kansas City, MO. Summer 1999

Workshop Instructor: "Fiction" at Paseo Art Academy, Kansas City. Sponsored by The Writers Place. December 1998

Workshop Instructor: "Dialog" at Paseo Art Academy. Sponsored by The Writers Place. December 1997

Adjunct Instructor: "Inventing the Truth: The Essentials of Fiction Writing," Maple Woods Community College, Kansas City, MO. Spring 1999

PAST PROFESSIONAL EXPERIENCE

Advertising Production Manager. MacWeek Magazine, San Francisco, CA. 1988-1989

Advertising Manager. Robert Half of Northern California, San Francisco. 1986-1988

Executive Assistant, Accessible Arts, Inc., Kansas City, KS. 1990-1992.

Secretary (including graphic design, technical writing), Sprint, 1992-1996.

Administrative Assistant (including graphic design, technical and promotional writing), Oppenheimer Industries, Kansas City, MO. 1980-1985.

EDUCATION

1989 San Francisco State University — M.A. Novel Writing Program (no degree taken)

1985 B.F.A. Painting: Kansas City Art Institute

1975-79 University of Missouri-Columbia — Creative Writing (Poetry) and Journalism (no degree taken)

ORGANIZATIONS / AFFILIATIONS

Northwest Entrepreneurs Network. Member 2012-Present

The Authors Guild, Inc., Member. 2000 - Present

Crosscut: Women Making Movies, a special section of Kansas City Filmmakers Jubilee, Founder & Chair. 2002-2003

Kansas City Filmmakers Jubilee, Board of Directors. 1999 - 2003

Missouri Arts Council Citizens Panel on Literature, Panelist. June 1999 - June 2001

PRESS (selected)

"What is Experimental Literature?" *HTML Giant* (Christopher Higgs interviews Debra Di Blasi) March 7, 2011

Forbes magazine "21st Century Mashup" (Michael Humphrey interviews Debra Di Blasi) February 11, 2011

The Art of Dismantling (Chris Richards interviews Debra Di Blasi) December 2010

The Stranger. "Show Me Something New: Jaded Ibis Press is Dragging to Book Back Into the Future" (featured Books article by Paul Constant.) November 11, 2010

Flash Fiction. Review by Randall Brown of *Drought*. August 2010.

Word Riot. (David Hoenigman interviews Debra Di Blasi) January 15, 2009

Experimental Fiction, Poetry & Jazz. (Jefferson Hansen Interviews Debra Di Blasi). October 5, 2008

Review of Contemporary Fiction. (*The Jiri Chronicles & Other Fictions* book review). Summer 2008

The Kansas City Star (Steve Paul interview of Debra Di Blasi).

Mad Hatters' Review (Marc Lowe Interviews Debra Di Blasi). Issue 6, October 2006

The New York Times Book Review ("Sex and Oxygen": review of *Prayers of an Accidental Nature*). August 15, 1999

Trinidad Plus (*Prayers of an Accidental Nature* article & review). August 3, 1999

Library Journal (*Prayers of an Accidental Nature* book review). May 1999

ForeWord (*Prayers of an Accidental Nature* book review). June 1999

Feminist Bookstore News (*Prayers of an Accidental Nature* book review). February 1999

The Kansas City Star (*Prayers of an Accidental Nature* book review). May 1999

Publishers Weekly (Forecasts: *Prayers of an Accidental Nature* book review). February 1999

Kirkus Reviews (*Prayers of an Accidental Nature* book review). February 1999

Voices in Italian Americana (*Drought* book review). Spring 1998

Review of Contemporary Fiction (*Drought* book review). February 1998

Fallon News ("Soundings": *Drought* book review). February 1998

Star magazine (feature article & interview). April 20, 1997

In Print (*Drought* book review). May 7, 1997

Book Lovers (*Drought* book review). May, June, July 1997

Publishers Weekly (*Drought* book review). January 6, 1997

Kirkus Reviews (*Drought* book review). December 1996